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Journalisten

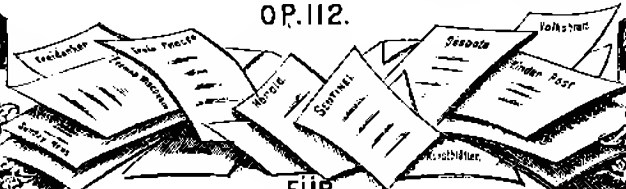
(JOURNALISTS GRAND FESTIVAL MARCH.)

Fest Marsch

Componirt
von

CHR. BACH.

OP. 112.



FÜR
DAS ERSTE FEST
DES
DEUTSCH AMERIKANISCHEN
JOURNALISTEN UND SCHRIFTSTELLER-VEREINS
abgehalten in Milwaukee Wis.

Für Orchester.
Pr. 50 c. each.

Piano Solo.
Pr. 35 c.

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"Journalist's Grand Festival March."
 JOURNALISTEN FEST MARSCH.

CHR. BACH, Op.-112.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a piano (piano) marking and includes dynamic markings such as *ff* and *f*. The notation is in 2/4 time with a key signature of one sharp (F#). The score features a variety of musical textures, including chords, arpeggios, and melodic lines in both the treble and bass staves.

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Immense Success: Simpson C. Countess Gavotte, Hon Ton with Elegant Lithograph. Pr. 50 cts.

Musical score for piano and voice. The piano part is in G major, 2/4 time. The voice part is in G major, 2/4 time. The score includes a repeat sign with first and second endings in the third system. Dynamics include *ff*, *mf*, and *f*.

TRIO.

Musical score for Trio, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf*, *p*, and *mf*. The piece ends with a double bar line and a repeat sign.

D. C. al